

strong outer worldliness, he still remains almost childishly naive when it comes to the emotions he feels about those close to him.

Some with these Nodes have to go out to work, becoming the sole source of family support. Others are put into the position of becoming the family supervisor.

Always this individual is caught between the conflict of the things he would like to do for himself and the things he knows he must do for his loved ones.

Constantly faced with situations which tempt him to react childishly, he must learn how to mature. He must rise above family disharmony and do all he can to achieve a role of self-dignity.

When the needs of his loved ones are understood, only then can he have the freedom to experience a career life of his own.

As he makes the switch to his tenth house North Node, he is ultimately forced into the position of assuming the dominant role. He must learn how to keep his life focused in a direction above and beyond all the scattering needs of his close family members.

Paradoxically, he escapes from one family by creating another, until ultimately every person he meets and likes gets pulled closer to him in a type of pseudo-universal family. As the years build up the life starts to resemble the "old woman who lived in a shoe."

His greatest happiness comes from being in a position to be able to offer shelter to others.

In later years he joyously re-invites others to lean on him. His mission to move away from emotional immaturity and in the direction of responsibility tells him that each person he moves along the path represents another payment for his own ticket towards soul evolution.

The sign which contains the South Node shows the ways in which he allows immaturity on the part of others as well as himself to block his potentialities for achievement. The sign which contains the North Node indicates the ways in which he can develop maturity by pointing his life in a meaningful direction.

### *ELEVENTH HOUSE NORTH NODE—FIFTH HOUSE SOUTH NODE*

Here the individual comes into the current life remembering a style of living in which he was the sole creator. Now he keeps trying to take the bull by the horns in order to recreate the manner of living to which he was accustomed. Yet everything he tries to do bears a tinge of being slightly inappropriate insofar as fitting his current life circumstances.

He is prone to love affairs, finding them a comfort to the continuation of his past-life ego. What he often fails to realize is that through his love affairs he makes himself weaker, and rather than gaining strength from compliments and encouragements he develops a dependency where each compliment creates the need for another. Eventually he makes himself so helpless that his behavior becomes hopelessly childlike.

He wants to be loved desperately, but the residue of past-life sexual tensions are so great that he often confuses what is really important to him. He has great difficulty understanding reality for his life is stage of players and his dreams are so romantic in nature that he becomes a veritable Don Quixote chasing windmills. He believes in chivalry and can easily be fooled by glamor. Wanting to be constantly reassured that his arrival in life does not go unnoticed, he is unable to accept the role of just being a member of the audience.

To those who appreciate him he can be extremely generous, but the moment he feels ignored he will run into his gossamer dream world trying to create a Seventeenth Century romantic adventure in which he will be the central character.

Constantly in search of self-fulfillment through amorous adventures, he can too easily lose his way.

He would like others to think of him as sacrificial and when he does involve himself with a love affair it is almost certain that he will force himself into a position of having to give up everything. Like the "Martyr King" who sacrificed his throne so that he might fulfill